

ARCHIVOCUCOSAX

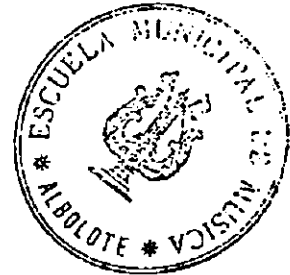
BALLADE

FOR

E_b Alto Saxophone and Band

BY

Alfred Reed



INSTRUMENTATION

- | | |
|--------------------------------------|-------------------------------------|
| 1—CONDUCTOR | 2—B _b TENOR SAXOPHONE |
| 1—SOLO E _b ALTO SAXOPHONE | 1—E _b BARITONE SAXOPHONE |
| 4—1st & 2nd C FLUTES | 3—1st B _b CORNET |
| 2—3rd C FLUTE & PICCOLO | 3—2nd B _b CORNET |
| 2—OBOES | 3—3rd B _b CORNET |
| 2—BASSOONS | 2—1st & 2nd HORNS IN F |
| 1—E _b CLARINET | 2—3rd & 4th HORNS IN F |
| 4—1st B _b CLARINET | 2—1st TROMBONE |
| 4—2nd B _b CLARINET | 2—2nd TROMBONE |
| 4—3rd B _b CLARINET | 2—3rd TROMBONE |
| 2—E _b ALTO CLARINET | 3—BARITONE T.C. or B.C.* |
| 2—B _b BASS CLARINET | 4—BASSES (Tubas) |
| 1—B _b CONTRABASS CLARINET | 1—STRING BASS |
| 2—1st E _b ALTO SAXOPHONE | 1—TIMPANI |
| 2—2nd E _b ALTO SAXOPHONE | 1—PERCUSSION (Bells) |

* Printed Back to Back.



S-377

COMPLETE\$30.00
COND. SCORE .. 3.50
PARTS, ea. 1.50

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292

ARCHIVOCUCOSAX

for Vincent J. Abato BALLADE

(for Solo Eb Alto Saxophone and Band)



ALFRED REED

2

Conductor

S-377

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

Solo
Eb Alto Sax.
(concert key)

Band

p (*Bells.*) *pp* *mp* (*espr.*) *f* *3 espr.* *mp* (*3rd Cls., Bsn., Bar.*) (*Alto Cls., Bin.*) *pp* (*Fls. Eve.*) *f* (*Trbs. sustain*)

(+ 1 Tuba & C.B. Cl.) (B. & C.B. Cl., Tubas) (+ Obs.) (+ Eb Cl.) (+ Fls.) (+ Trbs. sustain)

[A] With slightly more motion

8-34

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ARCHIVOCUCOSAX

Conductor

3

dva *(Solo)* *p*

Barit. Bsns.

In Cl.: *pp* *Hrn.* *mf*

Alto Bass & C.B. Cls. Basses

poco a poco ritardando

poco a poco dim.

(1st Cl. 1st stand only)

(+ Trbs. sustain)

(+ Fls.)

Hrn. *mp*

Bsns. B. Cl.

Tempo I^o

(+ Strg. Bass pizz.)

P(espr) *mf* *(+ Fls.)*

pp *Clis., A. Cl., C. B. Cl., Sxs., Sug. Basses (arco)* *(+ Hrn.)*

ARCHIVOCUCOSAX

4

Conductor

Musical score for the first system. It features a conductor's part with a tempo marking of quarter note = quarter note (♩ = ♩). The score includes parts for Flute (Fl.), Trumpets (Trbs.), and Horns & Baritone (Hn. & Bar.). The conductor's part begins with a piano (*p*) dynamic and includes a fermata. The Flute part has a *p* dynamic and a *(-fl.)* marking. The Trumpets and Horns & Baritone parts also start with a *p* dynamic.

Press forward

Musical score for the second system. The conductor's part is marked *p subito*. The Flute part is marked *(Obs.)*. The Horns & Baritone part is marked *Hn. & Bar. p subito*. The system contains several triplet markings.

♩ Broadly

(but not too slow)

Musical score for the third system. The conductor's part has dynamics of *f*, *mf*, and *f*. The Clarinet and Oboe parts are marked *(Clas., Obs.)*. The Alto Saxophone part is marked *(A. Sax.) mf*. The Trumpets part is marked *(Trbs.)*. The Baritone part is marked *(Bar.)*. The system contains several triplet markings.

Musical score for the fourth system. The conductor's part has dynamics of *p* and *mp*. The Baritone part is marked *(Bar.)* and *Trbs.*. The system contains several triplet markings.

ARCHIVOCUCOSAX Conductor

f
D

pp (Ob. Solo)
p (ma espr.)
(Flt.)
(1st Clt.)
p (2nd & 3rd Clt.)
A. & T. Sax. sustained)
P (B. & C. B. Cl., Strg. Basses (pizz.))

mp (Cl. Solo)
mf (Flt.)
f (Ob. Flt., Eb Cl.)
(1st Clt.)
1st & 2nd Clt. A.
Sax. 2nd
Cor.)
f espr.
(Hns.)

(+ Trbs. sustain)
poco a poco cresc.

6 ARCHIVOCUCOSAX

E Very Broadly (♩=50)

ff *molto sonore.* *sfz*

Obs. 1st Cls.

(2nd & 3rd Cls., A. Sax., Hn.)

(Tibs., low W.W.Bnr., Basses)

poco a poco dim.

mf *mp* *ritenuto* *poco* *p*

p

Bar. Solo

Hn. Solo (cued in T. Sax., Trb.)

pp

pp

Slower *Molto*

p

(Trbs.)

(1st Cls.)

(2nd & 3rd Cls.)

(A. B. & C. B. Cls., Ssns., Strg. Bs. pizz.)

p

(3 stands of Cls. div.)

Hrt.

Corn. Trbn. Barit. Basses

p *pp*

BALLADE

ARCHIVOCUCOSAX

(for Solo Eb Alto Saxophone and Band)

Solo Eb Alto Saxophone



ALFRED REED

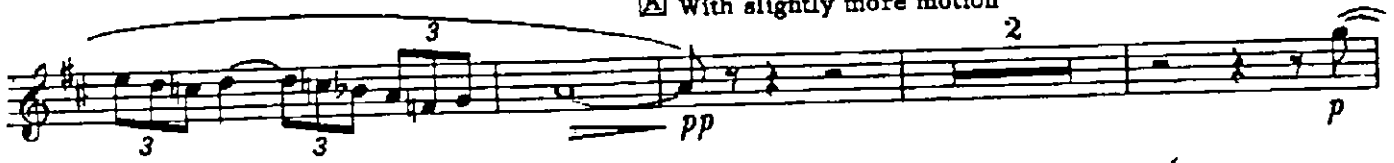
Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

S-377



A With slightly more motion



B Original Tempo



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ARCHIVO CUCOSAX

p (subito)
(Press forward)

C Broadly (but not too slow)

mf *f*

p *mp* *f*

D

pp *p* (ma espr.)

mp *mf* *f*

E Very broadly ($\text{♩} = 50$)

f (hold back slightly) *ff* (molto sonore)

sfz *mf*

Slower
(en harm.)

mp *rit.* *p* *pp*

ARCHIVOCUCOS ~~BY~~ BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st and 2nd Oboes

Rather slowly, (with expression, and a sustained, singing style throughout)

A With slightly more motion

S-377

(♩=58) 6 (a2) mp f

B Tempo 1^o

(1^o) Solo mp pp poco a poco ritard.

Press forward

p pp mp

C Broadly (but not too slow)

f

f

D

(Solo)

p mf p

f 3 espr. poco a poco cresc.

E Very Broadly (♩=50)

Slower

ff f p rit.

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BALLADE

ARCHIVOCUCOSAX

(Eb Alto Saxophone and Band)

ALFRED REED

1st and 2nd Flutes

Rather slowly, (with expression, and a sustained, singing style throughout)

With slightly more motion

S-377

(♩=58) 7 (a2) **A** *f espr.*

8va *f* *p* *mp* *poco a poco ritard.* *p* **B** *Tempo 1º* (a2)

Press forward 2 (a2)

C *Broadly (but not too slow)*

D *Soli (a2)*

mp 3 *f espr.*

E *Very Broadly (♩=50)*

poco a poco cresc.

Slower (1º)

rit. 2 *p* *pp* *p* *pp*

BALLADE

(for Solo Eb Alto Saxophone and Band)

ARCHIVOCUCOSAX

3rd Flute and Piccolo

ALFRED REED

Rather slowly, (with expression, and a sustained, singing style throughout)

(♩=58) 8 [A] With slightly more motion Piccolo

S-377

To Flute 4 2 [B] Tempo 10 Press forward 2

poco a poco rit.

[C] Broadly, (but not too slow)

Flute

p *f*

[D] 5

p

f *poco a poco cresc.*

[E] Very Broadly (♩=50) 5 2 Slower 4 Flute

rit. *p* *pp*

ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st Bb Clarinet

Rather slowly (with expression, and a sustained, singing style throughout)

S-377

(♩=58)

(Solo)

mp espr.

cresc.

f espr3 (1st stand only)

p

mf

p

mp poco a poco ritard.

pp

press forward

mf

Broadly (but not too slow)

div.

f

p

(Obs. Solo)

pp

Solo

mp

p f espr.

poco a poco cresc.

ff = f

poco a poco dim.

p

ritenuto

pp

(1st stand only) Slower

(Others)

p

p

div.

pp

pp

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd B \flat Clarinet

Rather slowly (with expression, and a sustained, singing style throughout)

S-377

The musical score is written for a 2nd B \flat Clarinet. It begins with a tempo marking of $\text{♩} = 58$ and a dynamic of *mp*. The piece features several measures of triplets and slurs. Performance instructions include *(Soli)*, *div.*, *With slightly more Soli unis. motion*, *p*, *cresc.*, *f espr.*, *poco a poco ritard*, *pp*, *Press forward div.*, *Broadly (but not too slow)*, *f*, *f (espr.)*, *Very Broadly (♩=50)*, *poco a poco cresc.*, *Slower*, *Soli*, *pp*, *poco a poco dim.*, *P*, *ritenuto*, *pp*, *1st stand only*, and *Others*. The score concludes with a *pp* dynamic.

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ARCHIVOCUCOS BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

3rd Bb Clarinet

Rather slowly, (with expression, and a sustained, singing style throughout)

(♩=58)

S-377

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rather slowly' with a metronome marking of ♩=58. The score is divided into several sections:

- Section A:** Starts with a *p* dynamic, followed by a *div.* (divisi) section. It then moves to *mf* and *mp*. A section marked *sol.* (solo) features triplets and a *Tempo 10* marking.
- Section B:** Features a *poco a poco ritard.* (poco a poco ritardando) leading to a *pp* (pianissimo) dynamic. A 'Press forward' instruction is present.
- Section C:** Marked 'Broadly (but not too slow)', it features triplets and a *f* (forte) dynamic.
- Section D:** Continues with triplets and a *p* dynamic.
- Section E:** Marked 'Very Broadly (♩=50)', it includes a *Slower* instruction and a *poco a poco dim.* (poco a poco diminuendo) leading to *pp*. A *ritenuto* marking is also present.

The score concludes with a *1st stand only* section for the *Solo* player, marked *mp*, and an *Others* section for the rest of the band, marked *p* and *pp*. The piece ends with a *div.* (divisi) section for the soloist.

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BALLADE

ARCHIVOCUCOSAX

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

E♭ Clarinet

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377

(♩=58)

A With slightly more motion

B Tempo 1^o

mp *f* *poco a poco rit.*

Press forward

C Broadly (but not too slow)

f

D

p *f espr.* *poco a poco cresc.*

E Very Broadly (♩=50)

ff *f* *poco a poco dim.*

Slower

rit.

p

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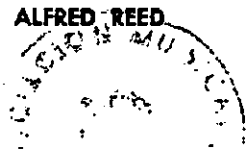
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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)



B \flat Bass Clarinet

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377 $(\text{♩} = 58)$

A With slightly more motion

B Tempo r^{o}

C Broadly (but not too slow)

Press forward

D

E Very Broadly $(\text{♩} = 50)$

Slower

BALLADE

ARCHIVOCUCOSAX (for Saxophone and Band)

1st E \flat Alto Saxophone



Rather slowly (with expression, and a sustained, singing style throughout)

($\text{♩} = 58$)

[A] With slightly more motion

-377

p cresc. f mp

pp poco a poco ritard

mp

f

p f

pp mf

poco a poco cresc. ff = f dim.

ritenuto p pp

BALLADE

ARCHIVOCUCOSAX

For Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd Eb Alto Saxophone

Rather slowly (with expression, and a sustained, singing style throughout)
(♩=58) 8 [A] With slightly more motion

S-377

[B] Tempo 1^o

Press forward

[C] Broadly (but not too slow)

[D]

[E] Very Broadly (♩=50)

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BALLADE

ARCHIVOCUCOSAX

Alto Saxophone and Band

ALFRED REED

B \flat Tenor Saxophone

Rather slowly, (with expression, and a sustained, singing style throughout)

A With slightly more motion

S-377

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Tempo marking: $\text{♩} = 58$. Measure 7 is marked with a fermata. Dynamics: *p* (piano) and *f* (forte). A circular stamp on the right reads "SOUTHERN MUSIC CO." with "SAXOPHONES" and "ALTO SAXOPHONES" around the perimeter.

Musical staff 2: Treble clef, key signature of one sharp (F#). Marking: (Soli). Measure 3 has a fermata. Dynamics: *pp* (pianissimo). Marking: *poco a poco ritard.* (poco a poco ritardando). Marking: **B** Tempo 1^o. Measure 2 has a fermata. Measure 3 has a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano). Marking: Press forward.

Musical staff 4: Treble clef, key signature of one sharp (F#). Marking: **C** Broadly (but not too slow). Dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte). Measure 3 has a fermata. Measure 4 has a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#). Marking: **D**. Measure 5 has a fermata. Dynamics: *p* (piano), *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of one sharp (F#). Marking: **E** Very Broadly ($\text{♩} = 50$). Dynamics: *ff* (fortissimo) \rightarrow *f* (forte) *poco a poco dim.* (poco a poco diminuendo) \dots *p* (piano). Marking: (1st Hn. Solo). Dynamics: *mf* (mezzo-forte), *pp* (pianissimo). Measure 2 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#). Marking: Slower. Dynamics: *p* (piano), *p* (piano) \leftarrow *pp* (pianissimo), *p* (piano) \rightarrow *pp* (pianissimo).

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

E \flat Baritone Saxophone

S-377

Rather slowly, (with expression, and a sustained, singing style throughout) $\text{♩} = 58$

A With slightly more motion $\text{♩} = 7$ **B** Tempo $\text{♩} = 4$

poco a poco ritard

Press forward

C Broadly (but not too slow)

D

E Very Broadly ($\text{♩} = 50$)

Slower

(Eb Alto Cl.)
(Bssn. 1)

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

1st and 2nd Horns in F

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

[A] With slightly more motion

S-377

(♩=58) 6 (10) p cresc. f mf p

mp pp (simile) mf

(10) B Tempo 1º poco a poco ritard p pp (Eb Alto Cl. & Bsm.)

Press forward (10) p (10) mf (10) mf

[C] Broadly (but not too slow)

f mf

D 3 pp p poco a poco cresc.

[E] Very Broadly (♩=50)

f poco a poco dim. mp p (Solo) espr.

(10) Solo 3 3 Slower 4 mf ritemuto pp p pp

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BALLADE

ARCHIVOCUCOSAX (for Solo Alto Saxophone and Band)

ALFRED REED

3rd and 4th Horns in F

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377

(♩=58) 6 (III^o) **A** With slightly more motion

(IV^o) *p* *cresc.* *f mf*

2 (III^o) 2

mp *pp* poco a poco rit.

B Tempo I^o 3 (III^o) Press forward (III^o)

pp *p*

C Broadly (but not too slow)

(IV^o) *mf* *f*

D

mf *pp*

3

p poco a poco cresc.

E Very Broadly (♩=50) Slower

2 2 4

f poco a poco dim. *p* *ritenuto* *p* *pp*

ARCHIVOCUCOSA BALLADE

(for Solo Eb Alto Saxophone and Band)

1st B \flat Cornet

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

A With slightly more motion

S-377

Musical staff for section A, starting with a tempo marking of quarter note = 58. It features a series of eighth notes with slurs and accents, followed by a rest of 8 measures. The dynamic is marked *f*. The staff is labeled with the instrument number S-377.

B Tempo I^o
(Solo Eb Alto Sax.)

Musical staff for section B, featuring a series of eighth notes with slurs and accents, followed by a rest of 4 measures, then a rest of 2 measures, and finally a series of eighth notes with slurs and accents. The dynamic is marked *p*. The instruction *poco a poco ritard* is written below the staff.

Press forward

Musical staff for section C, featuring a series of eighth notes with slurs and accents, followed by a rest of 2 measures, and finally a series of eighth notes with slurs and accents. The dynamic is marked *f*.

C Broadly (but not too slow)

Musical staff for section C, featuring a series of eighth notes with slurs and accents, followed by a rest of 2 measures, and finally a series of eighth notes with slurs and accents. The dynamic is marked *f*. The instruction *Press forward* is written above the staff.

D (Solo Eb Alto Sax.)

Musical staff for section D, featuring a series of eighth notes with slurs and accents, followed by a rest of 3 measures, then a series of eighth notes with slurs and accents, followed by a rest of 3 measures. The dynamic is marked *p* and *mf*.

E Very Broadly (♩=50)

Musical staff for section E, featuring a series of eighth notes with slurs and accents, followed by a rest of 3 measures, then a series of eighth notes with slurs and accents, followed by a rest of 3 measures. The dynamic is marked *mf* and *f*. The instruction *(1st stand only)* is written above the staff, and *Tutti* is written below the staff.

Slower

Musical staff for section E, featuring a series of eighth notes with slurs and accents, followed by a rest of 4 measures, then a rest of 2 measures, then a rest of 5 measures, and finally a series of eighth notes with slurs and accents. The dynamic is marked *p* and *pp*. The instruction *ritenuto* is written below the staff.

ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd B \flat Cornet

Rather slowly (with expression, and a sustained, singing style throughout)

A With slightly more motion

(♩=58) 8 (Fls. & Cls.)

B Tempo I^o

(Solo Eb Alto Sax.)

poco a poco ritard.

Press forward

C Broadly (but not too slow)

(Fls. & Cls.)

D (Solo Eb Alto Sax.)

E Very Broadly
(♩=50)

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

3rd B \flat Cornet

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

A With slightly more motion
(Fls. & Cls.)

S-377 $(\text{♩} = 58)$ MUSIC

B Tempo 10
(Solo Eb Alto Sax.)

poco a poco ritard

Press forward
2

C Broadly (but not too slow)
(Fls. & Cls.)

f

D (Solo Eb Alto Sax.)

p *mf* *p*

E Very Broadly $(\text{♩} = 50)$

mf *f*

ritenuto Slower 5

p *pp*

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st Trombone

Rather slowly, (with expression, and a sustained, singing style throughout)

(♩=58)

8

[A] With slightly more motion

S-377

mf *p*

[B] Tempo 1^o

mp *pppoco a poco ritard.*

Press forward

pp *p* *pp* *p*

[C] Broadly (but not too slow)

f *pp*

mf *p* *pp* *p*

[E] Very Broadly (♩=50)

poco a poco cresc. *dim.....p*

(1st Hn. Solo)

Slower

(Hn. I)

pp *p* *p* *pp*

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd Trombone

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

A With slightly more motion

S-377

mf p

mp pp poco a poco ritard

pp p pp

C Broadly (but not too slow)

p f pp

D 5

mf > p mp > p p pp p

E Very Broadly (♩=50)

poco a poco cresc. f dim. p p

ritenuto p p pp

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

3rd Trombone

Rather slowly (with expression, and a sustained, singing style throughout)
(♩=58)

S-377



8 **A**

B Tempo 1^o

2 4

poco a poco ritard

Press forward

2

C Broadly (but not too slow)

D

5

E Very Broadly (♩=50)

2

2 Slower

4 (Hn. II)

ritenuto

p

p

pp

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st and 2nd Bassoon

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377

(♩=58)

p (*mp*) (*mp*)

With slightly more motion

A (a2) *Soli* *mf espr.* *mp*

p *mf* *mp* *poco a poco ritard.*

B Tempo I° *pp* *pp* *pp* *p*

Press forward

C Broadly (but not too slow) *f*

f (a2) (*Soli*) *f* *p*

D *p* *poco a poco cresc.* *ff* *f* *poco a poco dim.*

E Very Broadly (♩=50) *p* *p* *p* *pp*

2 Slower *ritenuto* *p* *p* *pp*

BALLADE

ARCHIVOCUGOSAX (Solo Saxophone and Band)

Baritone ♭



Rather slowly (with expression, and a sustained, singing style throughout)
(♩=58)

S-377

(4th Hn.)

A With alightly more motion (Tutti Soli)

B Tempo 10

Press forward

C Broadly (but not too slow)

Soli

D

E Very Broadly (♩=50)

(Solo)

Slower

ARCHIVOCUCOS BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

Basses (Tubas)

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58) (1 only)

1st stand only

All Basses
(div.)

S-377

A With slightly more motion

B Tempo 1^o

(1st stand only)

Tutti

Press forward (1st stand only)

C Broadly (but not too slow)

D

(div.)

E Very Broadly (♩=50)

Slower

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BALLADE

ARCHIVOCUCOSAX (Alto Saxophone and Band)

String Bass

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

S-377

pizz.
p

A With slightly more motion

arco
f > mf
pizz.
cresc. mf

B Tempo I^o

arco
mp poco a poco ritard p

Press forward

pizz.
p
2
arco
p

C Broadly (but not too slow)

f > p < f > mf > mp

D

pizz.
p
arco
p

E Very Broadly (♩=50)

f > dim.....p ritenuto > pp

Slower

pizz.
p
arco
p > pp

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BALLADE

ARCHIVOCUCOSAX (Alto Saxophone and Band)

Timpani

ALFRED REED

S-377

Rather slowly (♩=58)

8

A With slightly more motion

mf *p*

6

2

4

B Tempo I^o

poco a poco ritard

Press forward

2

C Broadly (but not too slow)

7

pp *f* *p*

D

E Very Broadly (♩=50)

8

5

2

ritenuto

Slower

5

p *pp*

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ARCHIVOCUCOSAX BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

Percussion

Rather slowly, (with expression, and a sustained, singing style throughout)
(♩=58) (Bells)

S-377

Sol p M1 F2

A With slightly more motion

B Tempo 1^o

8 2 4
poco a poco ritard.

Press forward

2

C Broadly (but not too slow)

D (Bells)

8 p

E Very Broadly (♩=50)

Slower

4 5 2
ritenuto

(Bells)

p p